

Y9 Dystopian Fiction - Autumn Term 1

You must, in this half term, complete **one of these tasks each week**. You must complete **at least one from each row**; the other ones you choose are up to you. The top row is the most challenging; aim high! All homework tasks are based on the piece of writing on the back of this sheet. Homework should be completed on paper and to a high standard.

Getting harder!

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Evaluating and creating</p>	<p>Try to reimagine this extract from the Martian's point of view and write its thoughts as a monologue in the first person.</p> <p>Challenge: use all these bits of punctuation correctly in your description: . , ! ? :</p> <p>More challenge: use your interpretation of the Martian's intentions and the crowd's reaction to it to figure out what will happen next in the story.</p>	<p>Create your own story or poem about an alien landing.</p> <p>Try to use each of the following things at least once:</p> <ul style="list-style-type: none"> • simile • metaphor • alliteration • onomatopoeia <p>If you do not know what they are, find out first!</p> <p>Once you have created your story or poem, write it up in neat and illustrate it as you see fit.</p>	<p>Find three quotations from the story that describe the Martian.</p> <p>For each quotation, try and explain what impression the reader gets. Add in as much detail as you can</p> <p>Challenge: use the words because... Also... because... to develop your ideas.</p> <p>More challenge: give alternative interpretations of why each quotation would make a reader react a certain way using the words maybe and perhaps.</p>	<p>Read the whole book that the extract comes from.</p> <p>If you cannot find the book in the library, ask your English teacher to sign you a copy out from the store cupboard.</p> <p>Once you have read it, design a new front cover that you think is better than the original.</p> <p>Extension: Watch one of the film versions of <i>The War of the Worlds</i> Discuss with a family member whether you think the book or the film is better, and why.</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Understanding and applying</p>	<p>Summarise the story in your own words in 5 bullet points (5 main events of the extract)</p> <p>Use your 5 bullet points to create a storyboard of the story. Use colour.</p> <p>Challenge: Underneath each, add in a relevant quotation from the story (a sentence or few words from the text, copied out exactly).</p>	<p>Write five questions that the story makes you ask.</p> <p>Remember to start each with a capital letter, and end each with a question mark.</p> <p>Talk to a relative to help you think about what might be possible answers for each, with reasons why. Note them down.</p>	<p>Use the story to help you answer the following questions in full sentences:</p> <ol style="list-style-type: none"> 1. How do you think the narrator feels when the cylinder opens? 2. What does the narrator's reaction to the shopman's situation suggest to you? 	<p>Choose 3 adjectives to describe the narrator's reaction to the Martian landing from what you have seen so far.</p> <p>For each adjective, choose a quotation from the extract as evidence for your choosing that adjective.</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Finding and processing</p>	<p>Find out what is meant by the following words.</p> <ul style="list-style-type: none"> • Terrestrial • Convulsively • Deliberation • Steadfastly • Concussion <p>Use each one in a sentence of your own.</p>	<p>Research H G Wells and <i>The War of the Worlds</i> on the internet. Find 10 really interesting facts about it that you did not know before. Present them as a poster, bullet points, or a mind map.</p>	<p>Draw a detailed picture of the Martian that emerges from the cylinder.</p> <p>Challenge: Label it with quotations that show what the martian looks like.</p>	<p>Explain what happens in this part of the story.</p> <p>Challenge: Use exactly 50 words.</p>

Getting harder!