

You must, in this half term, complete **one of these tasks each week**. You must complete **at least one from each row**; the other ones you choose are up to you. The top row is the most challenging; aim high! All homework tasks are based on the piece of writing on the back of this sheet. Homework should be completed on paper and to a high standard.

Getting harder!

Getting harder!

<p>Evaluating and creating</p>	<p>Willie doesn't speak in this extract. Try to imagine what he is thinking and write own his thoughts as a monologue in the first person.</p> <p><b>Challenge:</b> use all these bits of punctuation correctly in your description: . , ! ? :</p> <p><b>More challenge:</b> use your interpretation of the character and the story to figure out what the relationship between Tom and Willie will be like.</p>	<p>Create your own story or poem about meeting someone new for the first time.</p> <p>Try to use each of the following things at least once:</p> <ul style="list-style-type: none"> <li>• simile</li> <li>• metaphor</li> <li>• alliteration</li> <li>• onomatopoeia</li> </ul> <p>If you do not know what they are, find out first!</p> <p>Once you have created your story or poem, write it up in neat and illustrate it as you see fit.</p>	<p>Find three quotations from the story that make you feel sorry for Willie.</p> <p>For each quotation, try and explain why the quotation makes you feel pity. Add in as much detail as you can</p> <p><b>Challenge:</b> use the words <b>because... Also... because...</b> to develop your ideas.</p> <p><b>More challenge:</b> give alternative interpretations of why each quotation would make you feel nervous, using the words <b>maybe</b> and <b>perhaps</b>.</p>	<p>Read the whole book that the extract comes from.</p> <p>If you cannot find the book in the library, ask your English teacher to sign you a copy out from the store cupboard.</p> <p>Once you have read it, design a new front cover that you think is better than the original.</p> <p><b>Extension:</b> Watch the film of Goodnight Mister Tom. Discuss with a family member whether you think the book or the film is better, and why.</p>
<p>Understanding and applying</p>	<p>Summarise the story in your own words in 3 bullet points (3 main events of the extract)</p> <p>Use your 3 bullet points to create a storyboard of the story. Use colour.</p> <p><b>Challenge:</b> Underneath each, add in a relevant quotation from the story (a sentence or few words from the text, copied out exactly).</p>	<p>Write five questions that the story makes you ask.</p> <p>Remember to start each with a capital letter, and end each with a question mark.</p> <p>Talk to a relative to help you think about what <b>might be</b> possible answers for each, with reasons why. Note them down.</p>	<p>Use the story to help you answer the following questions in full sentences:</p> <ol style="list-style-type: none"> <li>1. How do you think Willie feels upon arriving at Tom's house?</li> <li>2. What sort of person does Tom seem like?</li> <li>3. How do Tom's actions give you clues as to what kind of person he is?</li> </ol>	<p>Choose 3 adjectives to describe Willie's personality from what you have seen so far.</p> <p>For each adjective, choose a quotation from the extract as evidence for your choosing that adjective.</p>
<p>Finding and processing</p>	<p>Find out what is meant by the following words.</p> <ul style="list-style-type: none"> <li>• Adamant</li> <li>• Evacuated</li> <li>• Robust</li> <li>• Comparative</li> </ul> <p>Use each one in a sentence of your own.</p>	<p>Research World War 2 evacuation on the internet. Find 10 really interesting facts about it that you did not know before. Present them as a poster, bullet points, or a mind map.</p>	<p>Draw a detailed picture of Tom's front room.</p> <p><b>Challenge:</b> Label it with quotations that show what the room is like.</p>	<p>Explain what happens in this part of the story.</p> <p><b>Challenge:</b> Use exactly 50 words.</p>